

Alkulaulu

Elokuvaan Punainen muovipussi

-voi olla muikin sävellaji, sen mukaan mikä on mukavin korkeus laulaa
-koristelu oman maun mukaan
-saa olla aika dolce

Trad. (Los bilbilicos)

0" 4" 8" 12"

p mm...

18" 22" 26" 30"

4

p

34" 38" 42"

8

p =58 10

Illalla

Martti Anttila

1'23" Chopinin tapaan 1'26" 1'30" 1'33" 1'37"

20 $\text{♩} = 68$
mp
pp
Ped.

1'41" 1'44" 1'48"

25 *tenuto*
p
Ped.

1'51" 1'55" 1'58"

28 *p*
pp
Ped.
molto rit.

Tästä eteenpäin äänitetään yksi fraasi kerrallaan. Muovipussin "juttelua" varten.

2'04" 2'08" 2'12" 2'17" 2'22" 2'25" 2'30"

31 $\text{♩} = 62$
p
pp
8^{vb}

2'34" 2'38" 2'43" 2'44"

38 $\text{♩} = 90$
p
pp
8^{vb}

preparoitu,
 ei sävelkorkeutta

pianon kannen
 tms koputus

2'45" 2'47" 2'48" 2'49" 2'51" 2'52" 2'53"

42 *p*

2'55" 2'56" 2'57" 2'59" 3'00" 3'01" 3'03" 3'04"

49 *p*

3'05" 3'07" 3'08" 3'09" 3'11" 3'12" 3'13"

57

3'15" 3'16" 3'18" 3'19" 3'20" 3'22" 3'23" 3'24"

64

3'26" 3'27" 3'28" 3'30" 3'31" 3'34" 3'37"

72 $\text{♩} = 84$

3'40" 3'42" 3'46" 3'49" 3'53" 3'56" 4'00"

79 $\text{♩} = 68$
epäröivä

4'04" 4'07" 4'11" 4'14"

86

4'18" 4'20" 4'22" 4'24"

90 $\text{♩} = 120$

Kaupungilla kahdestaan

Elokuvaan Punainen muovipussi

Martti Anttila

0" 4" 9" 13" $\text{♩} = 52$

First system of the musical score. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The time signature is 4/4. The key signature has two flats. The tempo is marked as $\text{♩} = 52$. The first staff begins with a *mp* dynamic. The second staff begins with a *p* dynamic. Pedal markings (*Ped.*) are present under the first four measures of the second staff. The first system ends at the 13-second mark.

18" 23" 28" $\text{♩} = 48$ 36" $\text{♩} = 34$

Second system of the musical score, starting at measure 5. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The time signature is 4/4. The key signature has two flats. The tempo is marked as $\text{♩} = 48$. The first staff begins with a *mp* dynamic. The second staff begins with a *mp* dynamic. At 28 seconds, the tempo changes to $\text{♩} = 34$ with the instruction *molto rit.*. The dynamic in the second staff changes to *pp*. At 36 seconds, the dynamic in the second staff changes to *p*. Pedal markings (*Ped.*) are present under the first four measures of the second staff. The second system ends at the 45-second mark.

Pakomatka

Elokuvaan Punainen muovipussi

♩=90 (♩=135)
0"

2"

5"

Martti Anttila

The first system of the musical score consists of two staves, treble and bass clef, in a 12/8 time signature. The key signature has two flats. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and rests, while the left hand provides a steady accompaniment of eighth notes.

7"

10"

13"

The second system continues the piece, starting at measure 4. The right hand has a more complex texture with some notes beamed together and slurs. The left hand continues with eighth-note accompaniment. The dynamic remains piano (*p*).

15"

18"

20"

The third system begins at measure 7. It features a change in dynamics, with *mp* (mezzo-piano) markings in both hands. A *subito p* (suddenly piano) instruction is placed above the right hand and below the left hand at the start of the final measure of this system.

22"

23"

25"

27"

The fourth system starts at measure 10. The right hand continues with a melodic line, and the left hand provides accompaniment. The dynamic is consistent with the previous system.

29"

31"

32"

Musical score for measures 14-16. Measure 14 starts with a treble clef, a key signature of two flats, and a 12/8 time signature. The bass line begins with a 12/8 time signature. Dynamics include *f* (forte) in both staves. The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

35"

38"

40"

Musical score for measures 17-19. Measure 17 starts with a treble clef, a key signature of two flats, and a 12/8 time signature. The bass line begins with a 12/8 time signature. Dynamics include *subito p* (suddenly piano) in both staves. The tempo marking *stringendo* is present above the treble staff. The music continues with eighth-note accompaniment and a melody.

43"

46"

48"

51"

Musical score for measures 20-23. Measure 20 starts with a treble clef, a key signature of two flats, and a 12/8 time signature. The bass line begins with a 12/8 time signature. Dynamics include *p* (piano) in the treble and *p* (piano) in the bass. The music features a melody in the treble and a bass line with eighth notes and rests.

54"

56"

59"

Musical score for measures 24-26. Measure 24 starts with a treble clef, a key signature of two flats, and a 12/8 time signature. The bass line begins with a 12/8 time signature. The music features a melody in the treble and a bass line with eighth notes and rests.

1'02"

1'05"

1'08"

1'12"

Musical score for measures 27-30. Measure 27 starts with a treble clef, a key signature of two flats, and a 12/8 time signature. The bass line begins with a 12/8 time signature. Dynamics include *rit.* (ritardando) above the treble staff. The music features a melody in the treble and a bass line with eighth notes and rests.

Muovipussien marssi

Elokuvaan Punainen muovipussi

0"

3"

7"

11"

15"

19"

Martti Anttila /
Trad. (Los bilbilicos)

$\text{♩} = 62$

Laulu

0" 3" 7" 11" 15" 19"

$\text{♩} = 62$

Laulu

pp *p*

3 3 3

8^{va}

23"

27"

30"

34"

38"

7

23" 27" 30" 34" 38"

p *pp* *rit.*

$\text{♩} = 68$

3 3 3 3 3

(8) Ped.

42"

46"

49"

53"

56"

12

42" 46" 49" 53" 56"

pp *rit.*

$\text{♩} = 68$

3 3 3 3 3

Ped. 8^{va} *pp*

1'00"

1'04"

1'06"

1'10"

1'14"

17

$\text{♩} = 62$

Laulu

p uu - uu...

1'00" 1'04" 1'06" 1'10" 1'14"

2 1'18" 1'21" 1'25" 1'29" 1'33"

22 (tai joku muu vokaali jolla on mukava laulaa :))
 aa - aa...

1'37" 1'41" 1'45" 1'48"

27 **molto rit.**

1'53" 1'57" 2'00"

31 $\text{♩} = 64$

8va

p

ped. *

2'04" 2'08" 2'12"

34

(8)

2'15"

2'19"

2'23"

37

(8)

2'27"

2'30"

2'34"

2'38"

40

(8)

p rit.

2'44"

2'48"

2'52"

2'56"

3'00"

44

p

3'04"

3'08"

3'12"

3'16"

49

pp

preparoitu d _{8vb}

3'21"